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Trzy kaprysy Paganiniego

Three Paganini Caprices

I. (Kaprys nr 20 / Caprice No. 20)

Ed.: Barbara Konarska

VIOLINO

Transkrypcja / Transcription by
KAROL SZYMANOWSKI, OP. 40
Partię skrzypcową przejrzał i opalcował Paweł Kochański
Revision and fingering of the violin part by Paul Kochański

26 *poco sosten.*
29 *rall. poco*
A

Detailed description: This block contains the first system of musical notation for Caprice No. 20, measures 26 through 32. It features a treble clef and a key signature of one sharp (F#). The music is written in a single staff. Measure 26 begins with a trill (tr) and a dynamic marking of *poco sosten.*. Measures 27-28 contain sixteenth-note patterns with various fingerings (1, 2, 3, 4) and trills. Measure 29 starts with a trill and a dynamic marking of *rall. poco*. Measures 30-32 continue with sixteenth-note patterns and trills, ending with a trill and a dynamic marking of *f*. There are also some markings like 'V' and 'v' above notes.

17 *Vivace scherzando*
20
23

Detailed description: This block contains the second system of musical notation for Caprice No. 20, measures 17 through 25. It features a treble clef and a key signature of one sharp (F#). The tempo is marked *Vivace scherzando*. Measure 17 starts with a trill (tr) and a dynamic marking of *f*. Measures 18-19 contain sixteenth-note patterns with trills. Measure 20 begins with a trill and a dynamic marking of *f*. Measures 21-22 continue with sixteenth-note patterns and trills. Measure 23 starts with a trill and a dynamic marking of *f*. Measures 24-25 continue with sixteenth-note patterns and trills, ending with a trill and a dynamic marking of *f*. There are also some markings like 'V' and 'v' above notes.

6 *Andante dolcissimo*
12

Detailed description: This block contains the third system of musical notation for Caprice No. 20, measures 6 through 11. It features a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante dolcissimo*. Measure 6 starts with a dynamic marking of *p dolce*. Measures 7-8 contain quarter-note patterns with trills. Measure 9 begins with a trill and a dynamic marking of *f dolce*. Measures 10-11 continue with quarter-note patterns and trills, ending with a trill and a dynamic marking of *f dolce*. There are also some markings like 'rit.', 'a tempo', 'poco sosten.', and 'rall.' above notes.

2

20 m

15 m

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10 m

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Andante dolcissimo

p dolce

rit.

a tempo

f dolce

poco sosten.

rall.

Vivace scherzando

f

poco sosten.

rall. poco

8 m

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15 m
A Paul Kochański
25 m

3

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Andante dolcissimo

Violino *p dolce*

Piano *pp dolciss.*

rit. *rit.* *a tempo*

poco cresc. *p*

mf *poco cresc.* *dim.*

poco sosten. *rall.*

p *pp*

15 m

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Andante dolcissimo

The musical score is written for Violino and Piano. The Violino part is in the upper staff, and the Piano part is in the lower staff. The score is divided into systems, with measures 5, 10, and 13 marked. The tempo is marked 'Andante dolcissimo'. The dynamics range from *pp dolciss.* to *f dolce*. The score includes various performance instructions such as *rit.*, *a tempo*, *poco cresc.*, *poco sosten.*, *rall.*, and *dim.*. The key signature is one sharp (F#) and the time signature is 3/4. There are handwritten annotations in red ink: '15 m' with a double-headed arrow at the top left, '10 m' with a double-headed arrow at the top right, and a red bracket under the first system. The page number '13' is visible at the bottom left of the score.

II. (Kaprys nr 21 / Caprice No. 21)

A Paul Kochański

Adagio molto espressivo e affettuoso

The musical score is written for piano and violin. It begins with a tempo marking of *Adagio molto espressivo e affettuoso*. The piano part starts with a *pp* dynamic, while the violin part also begins with *pp*. The score includes various dynamics such as *mp*, *pp*, *pp leggero*, *pp dolce*, *pp*, *ten.*, and *ten. dolce*. Performance instructions include *colla parte*, *Poco avvivando*, and *ten.* (tension). The score is divided into systems, with measures 5, 9, and 12 marked. The key signature is one sharp (F#) and the time signature is common time (C).